

Curriculum Vitae – Jennifer Mills



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Publications

2009

Debut novel 'The Diamond Anchor' to be published by University of Queensland Press

2008

Essay 'White Noise' in *Overland 190*

Short story 'The Wind and Other Children' in *Heat 16*

2007

Poem 'gas giant' featured on *Poetica*, ABC Radio National, 29 December

Poem 'this amber land' featured in ABC Local Radio, December

Poem 'Achernar' published in *Newcastle Poetry Prize Anthology*

Short Story 'The Lap' featured on radio 2SER book show *Final Draft*

Short story 'Reason' published in **Best Australian Short Stories, 2007 (Black Inc)**, edited by Robert Drewe

Short Story 'The Lap' published in *Mini Shots* series (Vignette Press)

Short story 'Crow Season' presented on Radio Eye web feature *The Writers' Train*, Radio National

Short story 'A Selfish Prayer' and poem 'this amber land' published in *Page Seventeen #5*

Short stories 'Reason' and 'Crow Season' published in *Alice Springs News*

Short story 'Crow Season' published (as 'On the Outside') in *Adelaide Advertiser*

Short stories 'Roadhouse' and 'Crow Season' published in *Total Cardboard #8*

2006

Short stories 'Roadhouse' and 'The milk in the sky' and poem 'absent without leave' published in **The milk in the sky: Writing from the Centre (Ptilotus Press)**

Poem 'Song of the damned' published in *Hecate #32.2*

2005

Poems 'Fucking Milosevic' and 'Caracoles' published in *Total Cardboard #7*

Poems 'Caracoles' and 'Bayram' published in *Hecate #32.1*

Essay 'How Feminism Lost its Street Cred' published in *Griffith Review #13: The Next Big Thing*

'The Familiar,' lyrics co-written with Nathan Hudson, released as single on EMI records by alt-rock band Faker

Short story 'Water Views' published in *Total Cardboard #6*

2004

Short stories 'Trouble at 4393-15' and 'was goes' published in *Total Cardboard #5*

2003

Poem 'foreign city' published in *fourW #14*

Poem 'missing' published in *Overland #171*

Regular Contributions

Weekly contributor to *New Matilda*, January 2008 to present

Horoscope column 'Down to Earth Astrology' published weekly in *New Matilda*, 2005-2007

CD Reviews and column, 'Genrelisation,' published in *The Brag*, 2003-2004

Selected Prizes and Awards

2007

Short story 'An innocent Man' **highly commended in The Age Short Story Competition**

Poem 'Achernar' highly commended in the Newcastle Poetry Prize

Poem 'this amber land' **shortlisted for the Bruce Dawe Prize**

Short story 'Roadhouse' awarded second place, Rolf Boldrewood Competition

Short story 'A Selfish Prayer' and poem 'This Amber Land' both shortlisted in the Page Seventeen Competition

Short story 'An Innocent Man' awarded second place in Vignette Press competition

Short stories 'Reason' and 'Crow Season' awarded **first and second place respectively in the Alice Springs News Short Story Competition**

Short story 'Crow Season' awarded first prize in Adelaide Advertiser Dymocks Summer Short Stories Competition

2006

Short story 'The Shipping Views' awarded **first prize in the Eastern Regional Libraries Short Story Competition**

Short story 'Roadhouse' awarded finalist place in Slippery When Wet short story competition

2004

Short story 'Trouble at 4393-15' awarded runner-up, Abe Amaterstein short story competition

Selected Performances and Festivals

2008

Guest of **Wordstorm** Festival, Alice Springs, May 9-11 and Darwin, May 15-18

2007

Poetry Week reading, Alice Springs Desert Festival

Recording of short stories 'Jack's Red Hat' and 'Accounts in audio installation 'Headcleaner for the temporal vacationist' (Scott Large), Trashed Tip Shop exhibition, Alice Springs Desert Festival

Guest of the **Emerging Writers' Festival**, Melbourne Town Hall, Melbourne, May 23-25 - performance and panel discussion

Performance at **Shifting Ground** festival, Alice Springs Desert Park

Participant in the Art-Land-Culture Ideas Incubator, Alice Springs

2006

Performance at the launch of *The milk in the sky: Writing from the Centre* (Ptilotus Press)

Ghantastic tour event, Aboriginal Cultural Centre, Alice Springs Desert Festival

Poetry Week reading, Alice Springs Desert Festival

Selected Programs and Residencies

2006

One of four Territory writers selected to participate in the NT Writers Centre **Young & Emerging Mentorship** programme, to develop manuscript of forthcoming novel 'The Diamond Anchor'

Zines

I have published my own work in the form of zines since 1997, including short stories and the comic series 'Little No-Legs.' My involvement with the zine community has led me to participate in festivals such as This is Not Art, Belladonna, Melbourne's Next Wave and the Adelaide Fringe. My zines have been collected by the State Library of Victoria and the National Library of Australia, distributed internationally, and reviewed in Zine World (USA).