

Curriculum Vitae – Jennifer Mills



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Publications

2009

The Diamond Anchor (novel), University of Queensland Press (April)
Treading Earth (poetry chapbook), PressPress (February)

Selected Prizes and Awards

2008

Marian Eldridge Award for Emerging Women Writers

Pacific Region Winner, Commonwealth Broadcasting Association Short Story Competition for 'Jack's Red Hat'

Short story, 'The capital of missing persons' awarded 2008 Page Seventeen competition
NT Literary Awards Dymocks Short Story Prize for 'Plain Indians'

Shortlisted in PressPress Chapbook Award for poetry manuscript, 'Treading Earth'
Short Story, 'Look Down With Me' commended in Alan Marshall Prize

2007

Short story 'An Innocent Man' **highly commended in The Age Short Story Competition**

Poem 'Achernar' highly commended in the Newcastle Poetry Prize

Poem 'this amber land' **shortlisted for the Bruce Dawe Prize**

Short story 'Roadhouse' awarded second place, Rolf Boldrewood Competition

Short story 'A Selfish Prayer' and poem 'This Amber Land' both shortlisted in the Page Seventeen Competition

Short story 'An Innocent Man' awarded second place in Vignette Press competition

Short stories 'Reason' and 'Crow Season' awarded **first and second place respectively in the Alice Springs News Short Story Competition**

Short story 'Crow Season' awarded first prize in Adelaide Advertiser Dymocks Summer Short Stories Competition

2006

Short story 'The Shipping Views' awarded **first prize in the Eastern Regional Libraries Short Story Competition**

Short story 'Roadhouse' awarded finalist place in Slippery When Wet short story competition

2004

Short story 'Trouble at 4393-15' awarded runner-up, Abe Amaterstein short story competition

Selected Performances and Festivals

2009

Emerging Writers' Festival, Melbourne, May 29-31

Sydney Writers Festival, Sydney and Katoomba, May 18-25

Eye of the Storm, Alice Springs, May 1-4

Off The Page (Launch of *Treading Earth*), Alice Springs, March 13

2008

Wordstorm Festival, Alice Springs, May 9-11 and Darwin, May 15-18

2007

Poetry Week reading, Alice Springs Desert Festival
Recording of short stories 'Jack's Red Hat' and 'Accounts in audio installation 'Headcleaner for the temporal vacationist' (Scott Large), Trashed Tip Shop exhibition, Alice Springs Desert Festival
Guest of the **Emerging Writers' Festival**, Melbourne Town Hall, Melbourne, May 23-25 - performance and panel discussion
Performance at **Shifting Ground** festival, Alice Springs Desert Park
Participant in the Art-Land-Culture Ideas Incubator, Alice Springs

2006

Performance at the launch of *The milk in the sky: Writing from the Centre* (Ptilotus Press)
Ghantastic tour event, Aboriginal Cultural Centre, Alice Springs Desert Festival
Poetry Week reading, Alice Springs Desert Festival

Selected Grants, Programs and Residencies

2009

Australia Council for the Arts New Work - Emerging Writers for second novel, 'The Passenger'
Varuna Longlines Program residency May 2009
Island residency, Hobart, September 2009

2006

One of four Territory writers selected to participate in the NT Writers Centre **Young & Emerging Mentorship** programme, to develop manuscript of novel 'The Diamond Anchor'

Anthologies, Journals

2009

Poem, 'Spikes' featured on *Poetica*, ABC Radio National, September
Poem 'Achernar' in *TRUNK volume 1: Hair*
Short story 'Extra Time' in *Overland #194*
Essay, 'The Forgotten' in *Grandma Magic*, Random House
Short stories 'The capital of missing persons' and 'Plain Indians' and poem 'the steer' in *Fishtails in the Dust*, Ptilotus Press

2008

Short story 'The Shipping Views' in *Herding Kites*, National Young Writers Festival 10th anniversary publication, Affirm Press, Newcastle
Essay 'White Noise' in *Overland #190*
Short story 'The Wind and Other Children' in *Heat #16*
Short story, 'The capital of missing persons' in *Page Seventeen #6*

2007

Poem 'gas giant' featured on *Poetica*, ABC Radio National, 29 December
Poem 'this amber land' featured on ABC Local Radio, December
Poem 'Achernar' published in *Newcastle Poetry Prize Anthology*
Short Story 'The Lap' featured on radio 2SER book show *Final Draft*
Short story 'Reason' published in **Best Australian Stories, 2007 (Black Inc)**, edited by Robert Drewe
Short Story 'The Lap' published in *Mini Shots* series (Vignette Press)
Short story 'Crow Season' presented on Radio Eye web feature *The Writers' Train*, Radio National
Short story 'A Selfish Prayer' and poem 'this amber land' published in *Page Seventeen #5*
Short stories 'Reason' and 'Crow Season' published in *Alice Springs News*
Short story 'Crow Season' published (as 'On the Outside') in *Adelaide Advertiser*

Short stories 'Roadhouse' and 'Crow Season' published in *Total Cardboard* #8

2006

Short stories 'Roadhouse' and 'The milk in the sky' and poem 'absent without leave' published in ***The milk in the sky: Writing from the Centre*** (Ptilotus Press)
Poem 'Song of the damned' published in *Hecate* #32.2

2005

Poems 'Fucking Milosevic' and 'Caracoles' published in *Total Cardboard* #7
Poems 'Caracoles' and 'Bayram' published in *Hecate* #32.1
Essay 'How Feminism Lost its Street Cred' published in *Griffith Review* #13: *The Next Big Thing*
'The Familiar,' lyrics co-written with Nathan Hudson, released as single on EMI records by alt-rock band Faker
Short story 'Water Views' published in *Total Cardboard* #6

2004

Short stories 'Trouble at 4393-15' and 'was goes' published in *Total Cardboard* #5

2003

Poem 'foreign city' published in *fourW* #14
Poem 'missing' published in *Overland* #171

Regular Contributions

Regular contributor to *New Matilda*, January 2008 to present
Horoscope column 'Down to Earth Astrology' published weekly in *New Matilda*, 2005-present
Blogger at *Overland*, February 2009 to present
CD Reviews and column, 'Genrelisation,' published in *The Brag*, 2003-2004

Zines/Collaborations

I have published my own work in the form of zines since 1997, including short stories and the comic series 'Little No-Legs.' My involvement with the zine community has led me to participate in festivals such as This is Not Art, Belladonna, Melbourne's Next Wave and the Adelaide Fringe. My zines have been collected by the State Library of Victoria and the National Library of Australia, distributed internationally, and reviewed in Zine World (USA).

I co-curated the national postcard exchange exhibition '**deLiver**' with Beth Sometimes as part of art at the heart, Alice Springs, 2008.